

# GLAIEUL SAMADANI

## ABSTRACT ARTIST

Artwork by this artist ranges between £800 - £25,000. Please contact the artist directly for inquiries via email: [glaieulsamadaniart@gmail.com](mailto:glaieulsamadaniart@gmail.com)



STUDIO



MEADOW BEYOND THE BAY

**Glaieul Samadani is a multidisciplinary artist based in Los Angeles. Glaieul has a Bachelor of Fine Arts Degree and has been working in the design industry for over 30 years, and recently accelerated her transition to painting full-time. In the past two years, her works have received critical acclaim, and have been showcased in various galleries. Glaieul's dynamic language of abstraction conveys a visceral engagement with music and lyrical influence to evoke a vibration and energy. Her oil paintings create chromatic color fields with rich layers of texture that take on a sculptural quality and pull the viewer into vibrant compositions with contrast and depth. Her bold and gestural brushstrokes and use of palette knife are applied in layers. Over time this technique creates a unique physicality**

**and spontaneity, resonating with influences of Abstract Expressionism and Color Field painting while creating her own individual style. Glaieul has exhibited in southern California and her artworks have been sold to private art collectors in the United States.**

I am driven by my desire to observe, analyze and interpret the world and capture it through vivid colors, lines, shapes, forms and textures. In search of inspiration for my work, I travel and fully immerse myself in new environments; experiencing cultures through music, fashion, architecture and the arts along with the people and the natural environment. I try to absorb and capture that energy and vibration with intention through my paintings. Painting with oil, I sculpt my work using a palette knife and

a brush, considering the effects the layers of paint and light will have on the textures combined with the transparency of the colors that I superimpose.



CITY LIGHTS

My work is constantly evolving and is influenced by Abstract Expressionism, Color Field Painting, Impressionism, and photography. All my work stems from an idea or detail with an organic approach that I bring to life through my paintings. I leave room for the imagination, imperfection, sensation, and emotion, to show that aesthetic beauty can emerge from a simple vision. At times chaotic, serene, mysterious or romantic, each of my works should be viewed independently. The moment my painting catches your eye, a new energy and journey has begun.



MIDNIGHT BREEZE





**MEADOW SUNRISE**

I have worked in the design industry for about 30 years, specializing in interior design for luxury homes throughout California. I have always been interested in creating art since I was a young girl. Painting became my passion more in my high school and college years. Now, I have devoted myself to be a professional artist since 2015, and just last year launching my website, and social media account.

Recently, I have sold 13 paintings so far this year to private art collectors in southern California and Southampton, New York. Also, my artworks were in the 25th Annual Newport Harbor Showcase House, Home & Garden Tour in May 2022.

I would describe my work as abstract expressionism and abstract figurative with use of bold colors and textural brush and palette knife strokes that tell the story, creating a sculptural effect. To me each color has a specific and distinct sound that expresses that specific emotion, and each brush or palette knife stroke tells the story with the markings I create on the canvas. I truly LOVE using broad fields of color, using strong colors, bold contrasts and

creating textures that evoke a depth, value, and composition. I usually paint in oil paint on canvas, and I use different palette knives and brushes. However, I do like to change it up at times and use fabric, sand, picked up items, colored oil sticks, acrylic, spray paint, and other mediums for my mixed media paintings.



**A MOMENT WITH YOU**

My creative process is both planned and spontaneous. It's a labor of love. A dedicated and inspired heart and the "grit" make it happen. I usually paint without expectations or preconceptions, letting myself be carried away by the markings I make with lines,

shapes and color intuitively. Even when I have something in mind, I never know what the result will be as the painting evolves. The paintings I create are very much a part of me, my viewpoints my opinions and my emotions are all part of my creative process. You will see my perspective even though my art is abstract. It is my life and soul on the canvas.

I love many artists that have influenced me, from classical to modern. My favorites and the ones that stand out for me and have really inspired me and influenced my artwork are Van Gogh, Matisse, Monet, Modigliani, Degas, Cezanne, Kandinsky, Mondrian, Picasso, Turner, Toulouse-Lautrec, Rothko, Giacometti, Motherwell.

I get inspired by the beauty of nature, music, culture, art, and social surroundings. I get inspired by the small things, the details that go unnoticed, things that catch my eye, the experiences. I love different landscapes, especially the ocean. The ocean is where I find my grounding and my sanity. I am truly inspired by the ocean, the sea, the water, the sky (skies), the magical sunrise and sunsets between the love of the Sun and the Earth. The sun and sky truly speak to me.



**RHYTHM**

While every piece of art I create has its own sentiment for me, and each one is a part of me, my favorite piece I painted is Rhythm. I just painted it intuitively and spontaneously, going with the flow of the music without knowing how it will turn out. I truly love that piece! The passion that I put in it has so much meaning, movement and rhythm to me.

I learn something new with almost

every piece of artwork I create. It could be a new technique or realizing to simply let loose and let it flow and see it turns out. Most importantly, I have learned to not over work the painting.

I work in my home studio all day at different hours throughout the day. However, the best time I get more productive and flow is after 9:00pm., when my family goes to sleep and there is no interruptions. I forget the time and will be up painting until 3:00 or 4:00 am.

I do not have any hidden messages in my work. However, the colors convey certain messages and emotions of joy, happiness, serenity, heartache or anger. The brush and palette strokes help convey the story.

The people in the Figurative Abstracts I paint are related to me, they are my self-portrait. I portray them in silhouettes or very abstracted – some of the other paintings are from my dream and imagination, not from a



**PINK SKY OVER THE SEA**

photograph. They are all a version of me (other than the ones of my daughters on the beach with surf boards). These women in the silhouettes can be any woman, strong and bold.

I am currently exhibiting a selection of my artwork at the Artist Eye Gallery in Laguna Beach, California. Glaioul is the Featured Artist for November 2022.

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www.glaieulsamadaniart.com  
Instagram/Facebook: @glaieulsamadaniart



**LADY IN YELLOW DRESS**